

SPRING 2020

SCE PUBLIC PROGRAMS

SCHOOL OF CONSTRUCTED ENVIRONMENTS

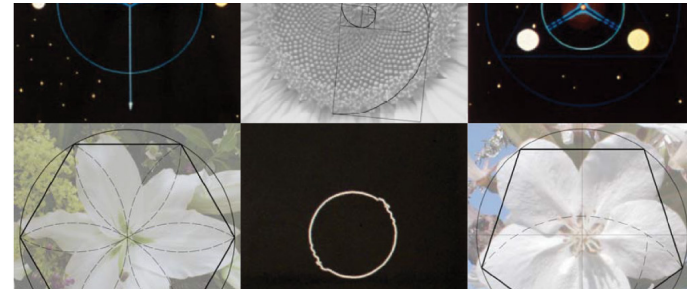


02.04

FROM THE ARCHITECTURE TO THE ECOLOGY OF THE CITY

6:00pm-8:00 pm, Sky Room
Speaker: Steward Pickett
Host: Brian McGrath, Faculty of Architecture

While Aldo Rossi's book distinguished the architecture OF the city as a collective artifact as opposed to individual buildings IN the city, Dr. Steward Pickett, in framing the work of the Baltimore Ecosystem Study, distinguished between the ecology OF the city and the green space IN the city that had been the previous focus of urban ecology. How can the two conceptions of the architecture and ecology of the city be linked? With the recent publication of the book SCIENCE FOR THE SUSTAINABLE CITY, researchers from the Baltimore Ecosystem Study present empirical evidence from twenty years of research on the intersection of ecology, environmental justice and design in Baltimore.



02.13

KALIL AWARD PRESENTATION

7:00pm-9:00pm, Glass Corner
Guest: Michael Kalil Endowment for Smart Design
Host: David Marin, Faculty of Product Design

The Michael Kalil Endowment for Smart Design was established in 2001 in memory of designer Michael Kalil at the School of Constructed Environments (SCE). The mission of the Endowment is twofold: to foster the understanding of the design intersections between nature and technology, and to support a heightened sense of responsibility for increasing the sustainability of built environments. Each year the Endowment awards three Memorial Fellowship Grants, given to New School students working in the spirit of Michael Kalil, as well as hosts an annual event where former grant winners return to SCE to speak about their work.



02.18

nARCHITECTS

6:00pm-8:00pm, Kellen Auditorium
Speakers: nArchitects
Host: Mark Gardner, Director of Masters of Architecture

From the Architects- "Is architecture inherently complete? Or is it a state of incompleteness and seeming inadequacy that incites us to imagine architecture as an armature for an ever-changing daily life? Structured around a variety of modes of representation specially prepared for the book, Buildings and Almost Buildings reveals the ways in which the celebrated New York office led by Eric Bunge and Mimi Hoang addresses contemporary issues of a world in flux. Across a range of buildings, public spaces, and ephemeral installations, nARCHITECTS argues for the formal and social potential of an architecture that remains somehow incomplete and ambiguously perceived—or in the authors' words, Almost Buildings."

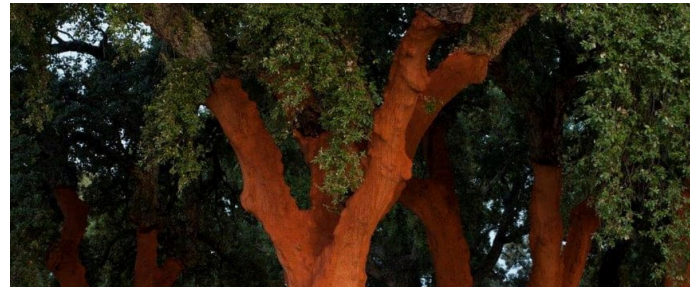


02.24

SMART ENVIRONMENTS: E-TEXTILES AND INTERIORS

6:00pm-8:00pm, Location TBD
Speaker: Yuchen Zhang
Host: Yu Nong Khew, Faculty of Interior Design

Interiors has historically been strongly connected to architecture. In this moderated talk, Yuchen Zhang, Ceo of Wearable Media, together with LOOMIA, a company that designs and manufactures soft circuit systems (e-textiles) for use in medical wearables, automotive interiors and outdoor gear, join forces to discuss the future of mediated interiors, automotive interiors and e-textiles.



03.12

OF THE FOREST: CORK & THE FUTURE OF OBJECTS

6:00pm-8:00pm, Location TBD
Speakers: Elizabeth Diller, Stefan Sagmeister, Jennifer Walsh, Cristina Amorim
Host: Daniel Michalik, Faculty of Product Design

Natural Urbanity re-imagines materials within the urban built environment, from architectural to product scales. Cork, and its agricultural and industrial models, will offer new possibilities for building materials. Representatives from the cork industry and NYC-based design offices discuss cork as an untapped, viable material for urban construction that is better aligned with nature's renewable systems.

A Thursday evening presentation/panel discussion will pivot into a weekend workshop in the Parsons Making Center that experiments with cork and explores potential object applications in furniture, lighting, architecture, fashion, etc.



03.26

COMPUTATIONAL DESIGN IN THE TIME OF MILLENIALS & AI

6:00pm-8:00pm, Location TBD
Guest: Arturo Tedeschi
Host: Mark Bechtel, Faculty of Industrial Design

Arturo Tedeschi is a computational design specialist with more than ten years of experience in the avant-garde segment of architecture and industrial design. He coined the definition Algorithms-Aided Design (AAD) with his homonymous book published in 2014, inaugurating it as a discipline. He will discuss new possibilities afforded to designers through digital tools that enable to manage an unprecedented complexity and greater integration of diverse knowledge. At a time when the widening scope of demands on design increasingly exceed conventional limits of practice, more holistic design processes are required.

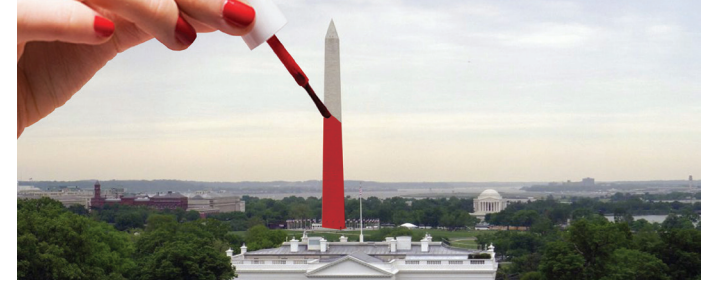


04.02

ANCIENT/MODERN: CONTEMPORARY ANCIENT BUILDING PRACTICES

6:00pm-8:00pm, Location TBD
Speakers: Jonsara Ruth, Leonardo Helland
Hosts: Emily Moss, Allyson McDavid, Martina Kohler

In a warming world, we ask: how might ancient knowledge be recalibrated - translated in a modern idiom - to help solve contemporary problems and needs?



04.08

QUEERING SPACE SYMPOSIUM

7:00pm-9:00pm, Location TBD
Hosts: Cotter Christian, Will Frye, Lena Kouvela

To queer space means to create antinormative space. The symposium will bring together students, academics and creative professionals to discuss methods of queering space in a short series of roundtable discussions open to the public. The topic will be examined in a wide variety of fields and speakers will respond to two essential prompts: "Tell us your story," and "How do you queer space?"