

Monday, November 21 7:00 p.m.

Current Work: Theaster Gates

John L. Tishman Auditorium The New School 63 Fifth Avenue, New York City

Artist Theaster Gates speaks on his expanded practice, which includes space development, object making, performance, and critical engagement with many publics.

Gates works with Rebuild Foundation to spearhead development projects in Chicago. He is currently a professor in the University of Chicago's Department of Visual Art and serves as director of the school's Arts + Public Life initiative, which seeks to "build creative connections on Chicago's South Side through artist residencies, arts education, and artist-led projects and events."

This event is part of The Architectural League's Current Work series, which features significant international figures who powerfully influence contemporary architectural practice and shape the future of the built environment. Theaster Gates presents his work in conversation with architect Billie Tsien.

To register, visit newschool.edu/nthdegree.

Co-sponsored by Parsons' School of Constructed Environments

CREATIVE MINDS CREATING CHANGE

The Nth Degree is a curated series of events featuring thinkers, visionaries, and creators who bring about positive change in the world—and redefine the cutting edge. The series continues The New School's century-long tradition of forward thinking by spotlighting lectures, performances, panels, and other public programs that galvanize curious minds.

FALL 2016 CALENDAR OF EVENTS

SEPTEMBER

09/06 bell hooks and Jill Soloway on Ending Domination: The Personal Is Political

09/09 & 10 Arts Activism and Youth in the System

09/13 Simone Cipriani Talks
Textiles for the Ethical Fashion

09/19 ArtTable Leadership Panel: NYC Women Museum Directors

09/27 & 10/14 Mannes American Composers Ensemble: The Future of American Music

09/29 The 2016 Hans Maeder Lecture: Timothy Garton Ash on Free Speech in an Age of Trumpery

OCTOBER

10/04-07 Visualized 2016: Exploring the Future of Information Communication

10/26 Environmental Justice: Then and Now

NOVEMBER

11/03 Saariaho/Barrière Visual Portrait Concert, performed by Margaret Lancaster

11/10 The Nation Institute and The New School: Environmental Activist Bill McKibben

11/11-13 Platform Cooperativism Conference: Building the Cooperative Internet
11/15 The 2016 Marvin Traub

Lecture: Andrew Rosen, co-founder and CEO of Theory 11/18 Continuing Threats to

Academic Freedom: Endangered Scholars Worldwide 11/18-01/02/17 Exhibition: Food, Power, and Politics: A

Response to Roxy Paine's

Dinner of the Dictators

11/21 Artist Theaster Gates on
Art, Cities, and Social Change

11/29 Panel Discussion: Food, Power, and Politics: A Response to Roxy Paine's Dinner of the Dictators

DECEMBER

12/07 Artist Roxy Paine in conversation with critic Christian Viveros-Fauné

12/10 Day of Learning: Pop-up continuing education classes and events on social change

and more



T H E A R C H I T E C T U R A L L E A G U E N Y