Aftertaste Moving In
A Symposium Exploring Interior Design April 2-3, 2010

Aftertaste is an annual symposium dedicated to critically reviewing the field of interior design; identifying pressing contemporary issues challenging practitioners today; meditating on the make-up of the interior environment and its constituents; and creating a dialogue between academic research and interior design practice.

Moving In, the theme of this year's Aftertaste, examines the current environmental, economic and social pressures on interior design. What ideas, skills and areas of specialist knowledge are “moving in” to expand practice in response to those influences? How can we respond to these challenges and work towards more sustainable interiors? These questions will be probed through case studies of existing interior spaces conceived and built by a broad range of actors that include interior designers, architects, exhibition designers, artists, engineers, furniture manufacturers, fabricators and client groups.

Friday, April 2
3:00 pm - 6:00 pm
“History” will examine the expansion of interior design practices from the post-war years, as well as the appearance of “environmental design” in education.

6:00 pm
A keynote address by Claudy Jongstra.

Saturday, April 3
10:00 am - 7:00 pm
“Practice” will address habitability, lifestyle, safety, well-being and social equality as implemented by practitioners from a variety of disciplines.

“Environment” will highlight challenges facing the creation of healthy and sustainable interior environments at various scales, from the material to the atmospheric.

“Roundtable” will debate the issues raised by symposium presentations with a panel of notable guests moderated by Susan Szenasy.

This event is free and open to the public.

Anna-Maria and Stephen Kellen Auditorium
66 Fifth Avenue, New York City

School of Constructed Environments
Product, Lighting, Architecture & Interior Design

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