Awards for Applied Arts and Architecture.

dye-plants grow. This facility, the youngest division in which national historic varieties of including the use of natural dyes.

autonomous, sustainable manner; controlling companies and individuals. She works in an museums, architects, government bodies, and also to design and fabrication at D Collection, where she works closely with American manufacturers to combine quality collaboratively with materials and methods that enable clients to form inclusive and diverse products.

Born in the Netherlands in 1963, Claudy Jongstra has been a leading design and artist since the 1980s. Her work is characterized by the incorporation of natural and sustainable materials, often derived from traditional textile practices.

Her work has been exhibited worldwide, including at the Venice Biennale, the New York Art Museum, and the Museum of Modern Art in New York. She has also been the recipient of numerous awards and recognition for her contributions to the field of Applied Arts and Architecture.

ALEX GRIFFITH WINTON

Design Institute Alaska

Griffith Winton specializes in the history and theory of the modern, decorative interior. Her work has been featured in many design publications, including the Journal of Design History. The Metropolitan Museum of Art's Archive of Art History, David Seligson: A Magician.


CLAUDY JONGSTRA

In the Netherlands of 1963, Claudy Jongstra was born in the Netherlands. She is recognized as a leading figure in the field of textile design, especially in the use of natural dyes and sustainable materials.

Clady Jongstra is known for her work with natural dyes, which she uses to create unique and vibrant textile pieces. Her work often incorporates traditional textile techniques, such as weaving and dyeing, to create a sense of place and history.

Jongstra is also recognized for her commitment to sustainability and the use of natural materials in her work. She has received numerous awards and recognition for her contributions to the field of Applied Arts and Architecture.

ROB HUEGENDORF

Principal at Perkins+Will, Rob Huegendorf is a leading architect in the field of sustainable design. His work focuses on creating buildings that are not only beautiful, but also environmentally responsible.

Huegendorf is known for his work on projects such as the LEED Gold-certified Bullitt Center in Seattle, which is one of the most sustainable buildings in the world. He is also a leader in the development of new technologies and materials for sustainable building.

MELANIE ODE

Over 15 years, Melanie Ode has served as a planner, designer, and director of projects. She has worked on projects throughout the world, including in the United States and Europe.

Her work focuses on creating spaces that are both beautiful and functional. She is known for her use of natural materials and sustainable design principles.

GREG GIESER

Gieser is an interior designer who has worked on projects throughout the United States and Europe. His work focuses on creating spaces that are both beautiful and functional. He is known for his use of natural materials and sustainable design principles.

LUCY KENYON

Lucy Kenyon is a leading figure in the field of landscape architecture, with a focus on sustainable design and the use of natural materials in landscaping.

Kenyon is known for her work on projects such as the New York Botanical Garden's Living Learning Center, which is one of the largest sustainable landscapes in the world. She is also a leader in the development of new technologies and materials for sustainable landscaping.

PAUL MAKOSKY

Paul Makosky is a landscape architect and urban designer who has been a leading figure in the field of sustainable design for over 25 years.

His work focuses on creating spaces that are both beautiful and functional, while also minimizing their impact on the environment. He is known for his use of natural materials and sustainable design principles.

CHRIS GALLOWAY

Chris Galloway is a landscape architect who has worked on projects throughout the United States and Europe. His work focuses on creating spaces that are both beautiful and functional, while also minimizing their impact on the environment.

Galloway is known for his use of natural materials and sustainable design principles in his work.
Keynote Address
CLAUDY JONGSTRA

Featuring
ALEXA GRIFFITH WINTON
ROBIN GUENTHER
MELANIE IDE
MARGIT GEIST
ALEX KINTICK
DAVID J. LEWIS
PAUL MAKOVSKY
JOANNA MERWOOD–SALISBURY
JONSARA RUTH
SUSAN SZENASA
CAMERON TONKHINWIESE
JONATHAN WYBAR
SUSAN YELAVICH
CHRISTINA ZEIDLER
ALFRED ZOLLINGER

Aftertaste is an annual symposium dedicated to critically reviewing the field of interior design; identifying pressing contemporary issues challenging practitioners today; meditating on the make-up of the interior environment and its constituents; and creating a dialogue between academic research and interior design practice.

Moving In, the theme of this year’s Aftertaste, examines the current environmental, economic and social pressures on interior design. What ideas, skills and areas of specialist knowledge are “moving in” to expand practice in response to these influences? How can we respond to these challenges and work towards more sustainable interiors? These questions will be probed through case studies of existing interior spaces conceived and built by a broad range of actors that include interior designers, architects, exhibition designers, artists, engineers, furniture manufacturers, fabricators and client groups.

Friday, April 2
3:00 pm – 6:00 pm
“History” will examine the expansion of interior design practices from the post-war years, as well as the appearance of “environmental design” in education.

6:00 pm
A keynote address by Claudy Jongstra.

Saturday, April 3
10:00 am – 7:00 pm
“Practice” will address habitability, lifestyle, safety, well-being and social equality as implemented by practitioners from a variety of disciplines.

“Environment” will highlight challenges facing the creation of healthy and sustainable interior environments at various scales, from the material to the atmospheric. “Roundtable” will debate the issues raised by symposium presentations with a panel of notable guests moderated by Susan Szenasy.

Anna-Maria and Stephen Kellen Auditorium
66 Fifth Avenue, New York City

School of Constructed Environments
Product, Lighting, Architecture & Interior Design

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http://sce.parsons.edu/aftertaste