

Living Arts City Workshop

Phnom Penh January 14th-19th 2013

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How can innovative community-based practices in arts and education that elude rational notions of urban governance participate in the transitions of post-crisis cities? How can we as design students or liberal art students facilitate Cambodian students and other urban actors to foreground the operation and production of the informal cultural ecologies in Cambodia? Where else do we see this happening in other parts of the world? For example how can both Phnom Penh and New York be sustained as a “living arts cities”?

Assignment

Our fieldwork is structured through the exact urban sites of the artwork of selected Phnom Penh artists. Learning from an experience of walking and documenting a site with a guide, meeting people, and taking time to understand a given situation, students will then reflect and expand on the themes and practices of art making explored by the artists.

Artist Themes

ARCHIVE: collecting, measure, size

“Bomb Ponds” – Vandy Rattana

OPACITY: repetition, transparency, anomaly

“Wrapped Futures” – Lim Sokchanlina

MONUMENT: memorial, permanence, bigness

“Churning of the Sea of Milk” - Svay Sareth

MERIT: intention, practice, ceremony

“To Give is to Receive” - Than Sok

RITUAL: giving, movement, disguise

“Cow Taxi” – Kvyay Samnang

Students will use their fieldwork photos, sounds, map archive, online research, found objects, and sensations to prepare one presentation ready 24" x 24" poster. This reflection piece will be printed on color paper and presented publicly on our final day in Phnom Penh at Sa Sa Bassac. You will work in pairs and you are required to work with a student from another country.

Your poster will be a reflection on the artist theme for your group. You will engage the theme as a way to map all of our fieldwork the city. Pay special attention to informal formal or emerging cultural ecologies that you have observed. Also, please pay special attention to the graphic design of the poster. Carefully consider you use of color, composition, pattern, repetition, white space and use of photographs, maps and text in the context of a Cambodian audience.

Upon our return to New York you will further reflect and expand on how to make this set of Living Arts City practices make a difference. Our final projects will then be formatted presented as a gift and resource for our hosts, friends and colleagues in Cambodia.

Fieldwork

Separate from the poster assignment, you will also be working in order to co-ordinate our individual fieldwork photos and video as a geo-located and shared archive. This archive will be an important resource for our semester in New York. Each group is comprised of three students. Each day, please document our fieldwork according to the following, in addition to another type of data gathering you want:

1. Close-up
2. Sound
3. Gestures/Movement
4. Pan, Tilt, Track

Schedule:

Monday January 14th

DAY 1: **Workshop Introduction (private)**

Leave: BKK 1:40pm Arrive PP 2:50pm

Check in [Villa Srey](#)

5-7pm Workshop Introduction: [Sa Sa Bassac](#)

Welcome – Erin Gleeson

Intro to Workshop – Victoria Marshall, Brian McGrath

Urban Interventions Show - Adam Brent

Quartier des Spectacles: from vision to reality - Jonathan Lapalme

Artist lead urban practices in Toronto- Joshua Brandt

Theory of Urban Form - Marco Rangel

Discussion

- Tuesday January 15th **DAY 2: Fieldwork 1**
- Morning:* Bomb Pond Tour (ref: Vandy Rattana) Bus leaves from Villa Srey – half day fieldwork in area south east of Phnom Penh
- Lunch* in Phnom Penh
- Afternoon:* Faculty-led Sub-watershed walk to Olympic Stadium + aerobic exercises
- Wednesday January 16th **DAY 3: Fieldwork 2**
- Morning:* Fences Tour: leave from Villa Srey with Lim Sokchanlina
- Lunch*
- Afternoon:* Monument Tour (ref: Svay Sareth)
- Sunset:* Butterfly Boat ride. Meet at boat dock promptly at 5pm
- Thursday January 17th **DAY 4: Fieldwork 3**
- Sunrise:* merit observation at temple (ref: Than Sok)
- Morning:* Self-directed *cow taxi carries sand walk over the bridge* Tour (ref: Kvay Samnang)
- Lunch*
- Afternoon:* working session at hotel, coffee shop or Sa Sa Bassac
- Night:* fieldwork gutter tour leaves from hotel with Kvay Samnang at 6pm
- Friday January 18th **DAY 5: Presentation (public)**
- Morning:* working session at hotel, coffee shop or Sa Sa Bassac
- 1pm Print Deadline*
- Lunch*
- 4pm Install posters*
- 5pm-7pm public presentation at Sa Sa Bassac*
- Saturday January 19th **DAY 6: Return to Bangkok**
- Leave PP:* 10:05am Arrive BKK 11:15am
- Check in Lub D
- Free afternoon in Bangkok
- Sunday January 20th **DAY 7: All day Fieldwork BKK** directed by Brian McGrath
- Monday January 21st **DAY 8: Parsons students leave BKK 6:00am .**